

PINK SPECKS OF DUST IN A GARDEN WITH NO SUN
DANIEL JACOBY / MARIE ZOLAMIAN



PINK SPECKS OF DUST IN A GARDEN WITH NO SUN

Daniel Jacoby and **Marie Zolamian** exhibit together for the first time in the recently inaugurated space in Madrid by **Bombon Projects** and **CRISIS Galería**. The show brings together two bodies of work: Jacoby's "Polvos Rosados" and Zolamian's "Le jardin sans soleil", on which each artist has been working for many years. Both series are now presented in dialogue under the title "**Pink specks of dust on a garden with no sun**".

Finding pink dust particles in a garden with no sun is, in itself, a visual oxymoron, an impossible image given the absence of sunlight. At first glance, this mental vision appears bucolic, warm, evocative and domestic. However, the title also holds two more unsettling and suggestive nuances. On the one hand, the pink dust could evoke a festive or carnivalesque atmosphere, but it could also allude to a chemical, industrial substance or even to extraterrestrial matter. On the other hand, the absence of sunlight transforms the garden into a colorless space, a black-and-white landscape, suggesting either a dystopian site or a nocturnal garden where the pink dust particles would be illuminated by moonlight or artificial spotlights.

This speculative game evoked by the title can also be applied to the works of both artists. When faced with Zolamian's mysterious paintings and drawings, or with Jacoby's abstract sculptures, questions arise that allow us to construct our own narratives in a fictional world that nonetheless mirrors fragments of the reality we inhabit.

Marie Zolamian's series "Le jardin sans soleil" includes a group of paintings from 2025 and a set of drawings produced between 2023 and 2025. Her process in each painting series is meticulous: she first sizes the linen canvases with rabbit-skin glue and mounts them on wooden panels; then the canvases are framed and, once back in the studio, she begins to paint. She uses the wet-on-wet technique, which allows her to work on several canvases simultaneously over long periods of time, where figures emerge and define themselves through successive layers of color, revealing enigmatic images wrapped in a dreamlike aura. These compositions transport us to a mysterious place, an alternative reality that becomes more evident when humanoid figures, landscapes and fictional animals come into view.

The process behind the drawings is different. In this practice, Zolamian prioritizes the freshness of line, the spontaneous composition of figures and the possibility of accidental narratives. For her, drawing often functions as a tool to unlock before intense painting sessions. Specifically, in the 2023 series, the drawings became a transfer of emotions extracted from the archive of the Geel psychiatric hospital, during an artistic residency in which Zolamian focused her research on psychiatric observations of women affected by post-traumatic syndromes after the First World War.

Daniel Jacoby's sculptures from the "Polvos Rosados" series, on the other hand, explore the tensions between the aesthetic and the commercial. This

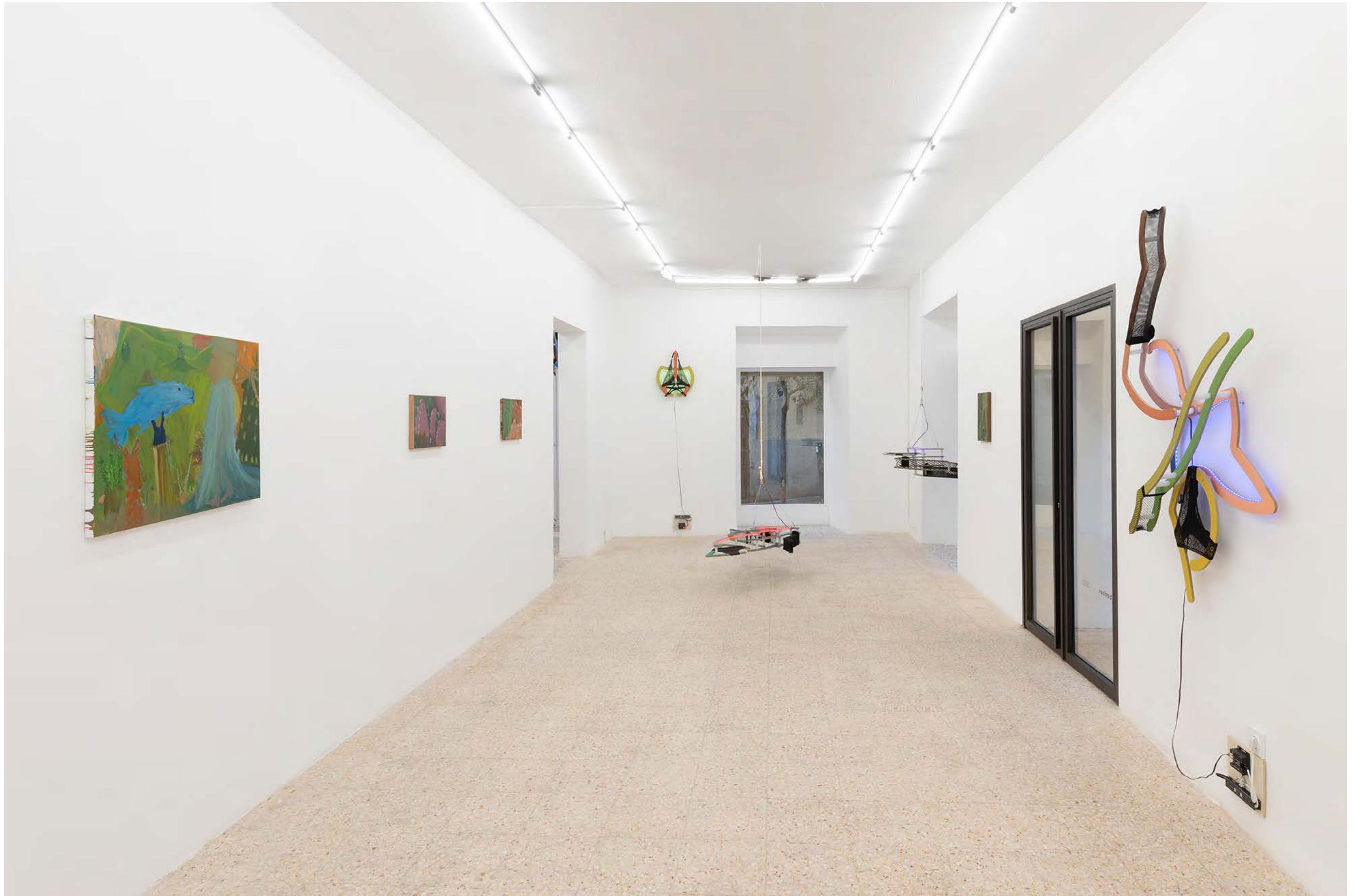
work is part of a broader series, “Sydney”, inspired by a wholesale cotton clothing store that always fascinated Jacoby, mainly for the formal qualities and aesthetics of its window displays, which managed to abstract the figures in order to maximize the available visual space, shaping an aesthetic that emerged out of the need for efficiency. “Polvos Rosados” takes as reference a massive 1980s shopping mall in Lima. These types of commercial galleries contain multiple small shops dedicated to selling clothing, shoes, DVDs, and so on, many of which have managed to survive over the past 40 years often thanks to piracy. Again here, Jacoby focuses on the display strategies that often include LED strips, neon, and colored lights to convey an image of modernity.

Jacoby usually designs and composes his installations digitally, but exceptionally for this series he cut the pieces by hand with a band saw, later covering them with fabrics that simulate parts of the human body. The varied textures and colors of the layered garments contrast with the immaculate finish of MDF, resulting in a three-dimensional drawing of contrasts, which acquires a performative dimension thanks to the integrated LED lights. In this way, Jacoby invites us to reflect on how Western consumer models have permeated markets in Peru and the Global South, generating a desire for modernity that, despite facing limits and contradictions, gives rise to a hybrid aesthetic and the construction of a singular identity.

Both artists, through their works, present paradoxes that resonate with the one proposed by the exhibition’s title. Jacoby’s sculptures are constructions that embody a way of making and operating, prioritizing excess and aesthetics, belonging to the prosperity of another era. Zolamian’s seemingly unreal figures in her paintings, in turn, build a symbolic archive of memories that places us on a timeline between dream and reality. As the artist herself notes, her paintings form a kind of experimental documentary of fictitious ethnology.

Imagination, as a creative force, becomes a powerful tool for both artists, and when channeled through form and color, it provides the guiding thread that opens the way to a speculative vision.

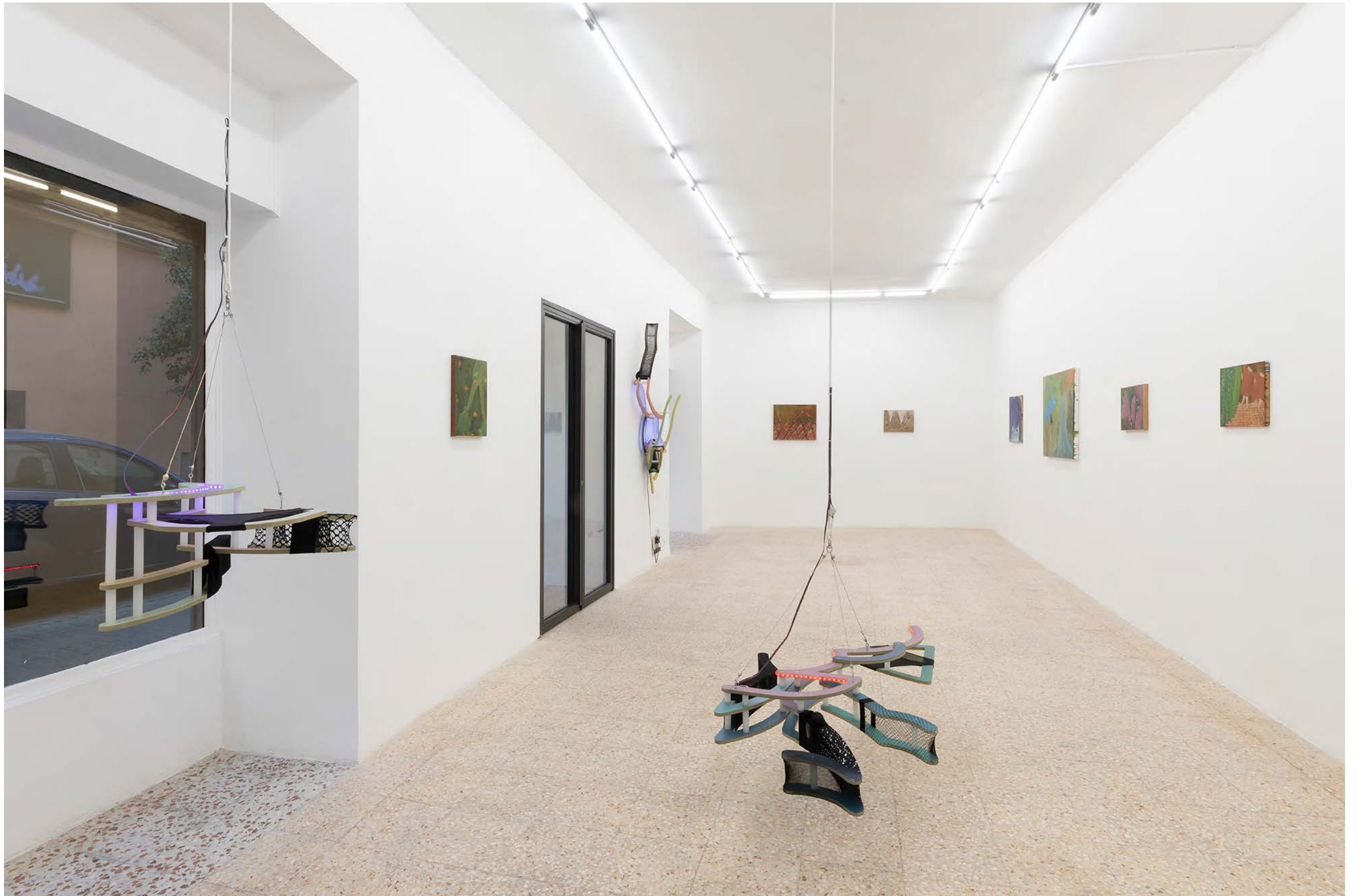
Text by **Gema Melgar**



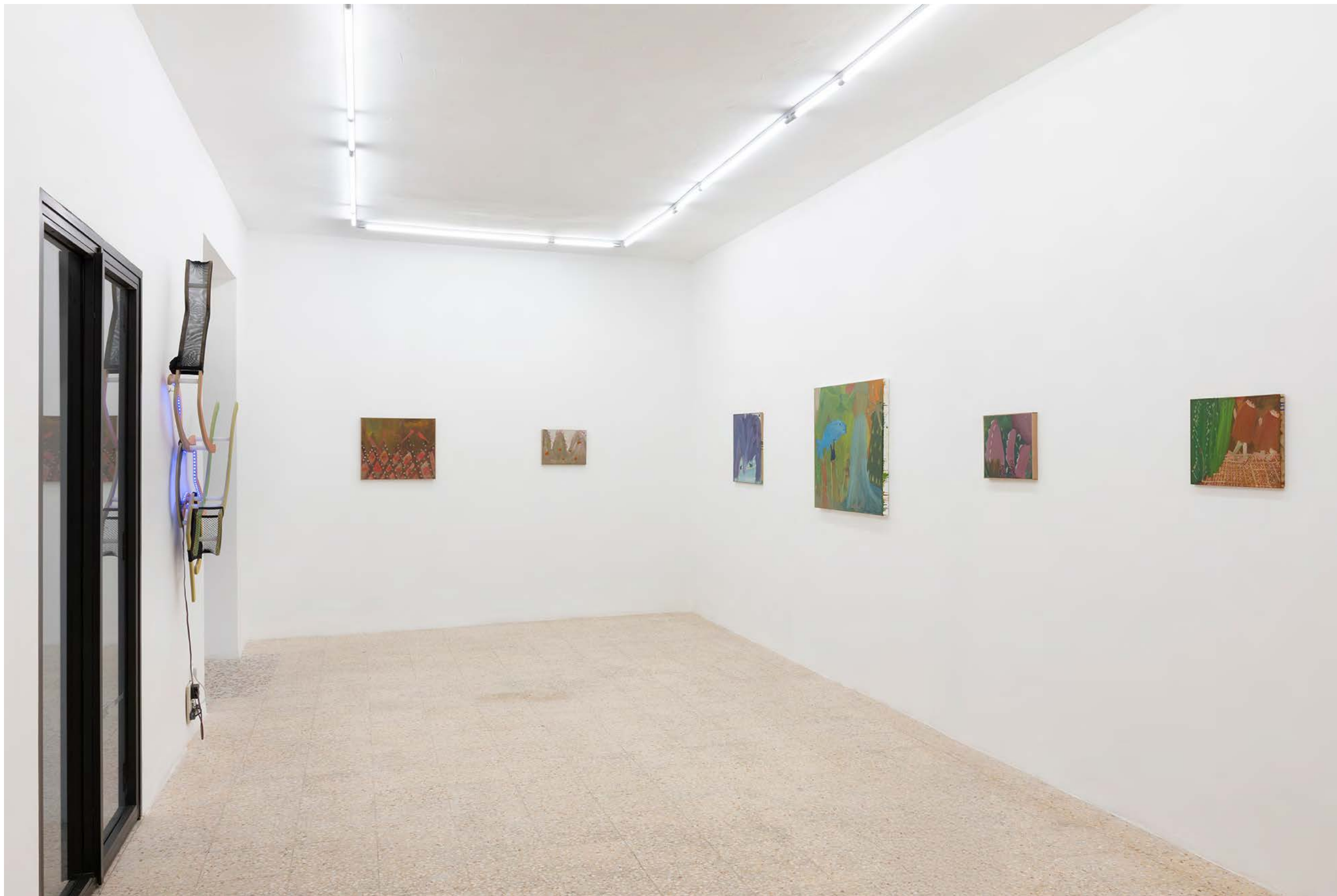
Pink specks of dust in a garden with no sun / Exhibition view



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Daniel Jacoby (b. 1985, Lima. Lives and works in Amsterdam)

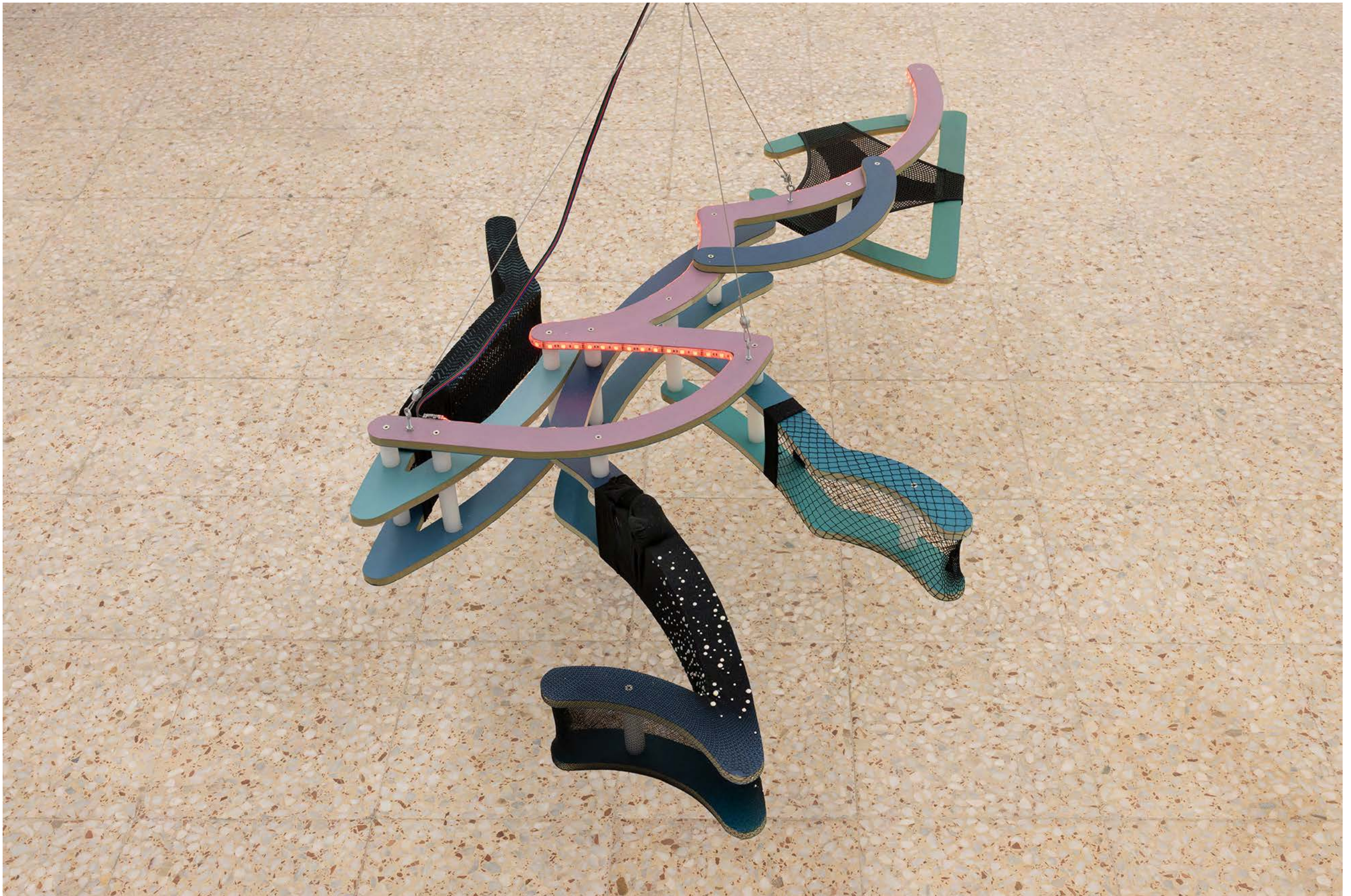
Daniel Jacoby's work has been exhibited in institutions such as EYE Filmmuseum, Amsterdam; Fundació Joan Miró, Barcelona; CAC, Vilnius; The Banff Centre, Alberta; Palais de Tokyo, Paris; Kunstverein Harburger Bahnhof, Hamburg; CRAC Alsace, Altkirch; Amsterdam Museum, Amsterdam; among others.

Jacoby has received numerous grants and fellowships, including Mondriaan Fund (Stipendium, Project Grant), Amsterdam; Stimuleringsfonds, Rotterdam; Nederlands Filmfonds, Amsterdam; Edith-Russ-Haus for Media Art, Oldenburg; Delfina Foundation (supported by Mondriaan Fund), London; among many others.

His work is part of collections such as Centro de Arte Dos de Mayo (CA2M), Madrid; Centre National des Arts Plastiques (CNAP), Paris; Frac Île-de-France/Le Plateau, Paris; Centre d'Art La Panera, Lleida; among others.

The Light Doesn't Need the Lamp More than a Wig Needs a Louse (2019)
Detail





The Light Doesn't Need the Lamp More than a Wig Needs a Louse (2019)

Moisture resistant MDF cutouts, acrylic paint, lace underwear, light fittings, wiring, PVC, LED strip with controller, metal fixings
150 x 71 x 17 cm

The Light Doesn't Need the Lamp More than a Wig Needs a Louse (2019)
Alternative view





The Light Doesn't Need the Lamp More than the Desert Needs a Submarine (2019)

Moisture resistant MDF cutouts, acrylic paint, lace underwear, light fittings, wiring, PVC, LED strip with controller, metal fixings
108 x 73 x 31 cm



The Light Doesn't Need the Lamp More than the Desert Needs a Submarine (2019)
Alternative view

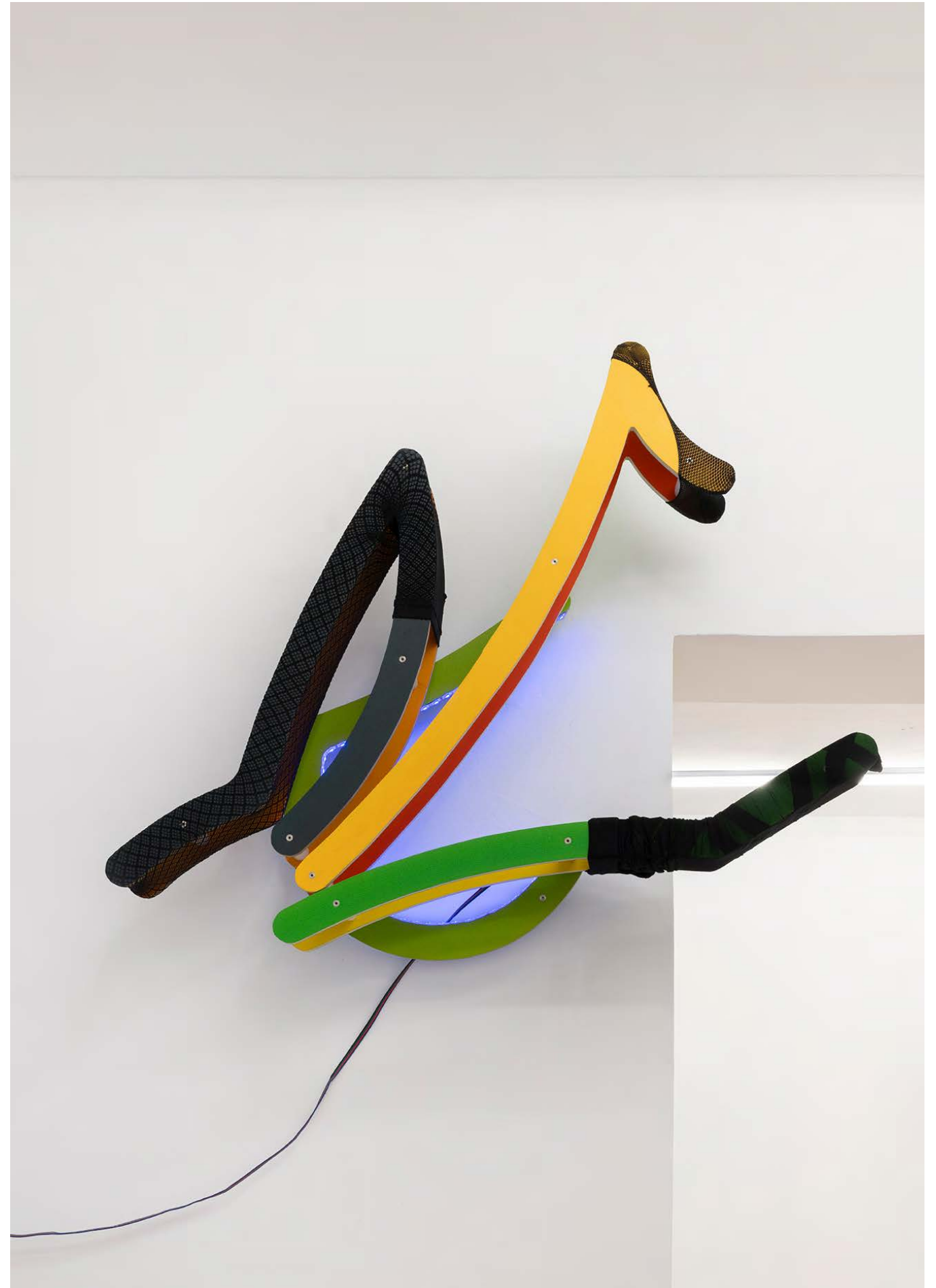


The Light Doesn't Need the Lamp More than Easter Needs Santa Claus (2019)

Moisture resistant MDF cutouts, acrylic paint, lace underwear, light fittings, wiring, PVC, LED strip with controller, metal fixings

60 x 48 x 4,5 cm

The Light Doesn't Need the Lamp More than Twister Needs a Color-Blind (2019)
Moisture resistant MDF cutouts, acrylic paint, lace underwear, light fittings, wiring, PVC,
LED strip with controller, metal fixings
94 × 70 × 16 cm



The Light Doesn't Need the Lamp More than Twister Needs a Color-Blind (2019)
Alternative view



The Light Doesn't Need the Lamp More than Planet of the Apes Needs Alf (2019)
Moisture resistant MDF cutouts, acrylic paint, lace underwear, light fittings, wiring, PVC,
LED strip with controller, metal fixings
206 × 145 × 19,5 cm





Pink specks of dust in a garden with no sun / Exhibition view



Pink specks of dust in a garden with no sun / Exterior view of the exhibition

DANIEL JACOBY

Lima, 1985. Vive y trabaja en Amsterdam

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

- 2023 *No One Cried*, Ciaccia Levi. Milan, IT
- 2022 *Getting Closer*, e-flux Screening Room. New York, USA
- 2019 *Pink Dusts*, Galerie Antoine Levi. Paris, FR
Nehemías, Crisis Galería. Lima, PE
- 2018 *Camuflaje para un lugar muy específico*,
Maisterravalbuena Galería. Madrid, ES
Sydney laisse la patate chaude refroidir, Kantine
Brussels, BE
- 2016 *Sydney no tendría nada que temer...*, Maisterravalbuena
Galería. Madrid, ES
Making Waves, Galerie Antoine Levi. Paris, FR
Biwes, Lo Pati. Amposta, ES
- 2015 *Tofu Absorbs Flavour*, Sabot. Cluj-Napoca, RO
- 2014 *Ahold of Get the Things To*, Galerie Antoine Levi. Paris,
FR
Ahold of Get the Things To, Maisterravalbuena Galería.
Madrid, ES
- 2012 *A Mount-Rushmore-Resembling Piece of Cheddar
Cheese...*, 1646. The Hague, NL
Latsempoar, Casino Luxembourg Project Room.
Luxembourg, LU

- 2011 *Es sumamente extraño pensar que este árbol...*,
Capella de Sant Roc. Valls, ES

- 2010 *La lógica del ornitorrinco*, Galeria Toni Tàpies.
Barcelona, ES
adenOrr, Museu de l'Empordà. Figueres, ES

- 2009 *Pdtpe20dfelp100a*, Museu Abelló. Mollet, ES

EXPOSICIONES COLECTIVAS / GROUP SHOWS

- 2024 Loop Fair (with Ciaccia Levi). Barcelona, ES
- 2023 *Hypertext Hotel*, SB34 Clovis. Brussels, BE
- 2022 *Sors de ta réserve #1*, Frac Île-de-France-Les
Réserves de Romainville. Paris, FR
- 2020 *Refresh Amsterdam*, Amsterdam Museum.
Amsterdam, NL
The total scab-free solidarity..., A Tale of a Tub.
Rotterdam, NL
- 2019 *Red Umbrella Struggles*, Edith-Russ-Haus. Oldenburg,
DE
A chair, projected, BolteLang. Zurich, CH
Something Happened, Centre del Carme. Valencia, ES
- 2018 *Even if It's Jazz or the Quiet Storm*, Nest. The Hague,
NL
Liste, solo presentation with Maisterravalbuena
Galería. Basel, CH

	Yebisu Festival for Art & Alternative Visions, Tokyo Photographic Art Museum. Tokyo, JP	2013	<i>Lovely Days</i> . Brac, HR. (programmed by Anne Barlow) <i>Duda original</i> , Plataforma Revolver. Lisbon, PT <i>Bye Bye Ducks and Drakes</i> , Villa du Parc. Annemasse, FR <i>Bruno Munari</i> , Le Quartier. Quimper, FR <i>Reading Dance</i> , Galerie Antoine Levi. Paris, FR <i>Collective Fictions</i> , Palais de Tokyo. Paris, FR <i>FFM:HH</i> , Kunstverein Harburger Bahnhof. Hamburg, DE <i>Rundgang</i> , HfBK Städelschule. Frankfurt am Main, DE
2017	<i>The Way Things Do</i> , Fundació Joan Miró. Barcelona, ES <i>Unanimous Night</i> , CAC. Vilnius, LT		
2016	<i>La liberté sans nom</i> , CRAC Alsace. Altkirch, FR Art Basel: Statements, solo presentation with Maisterravalbuena Galería. Basel, CH <i>Unânime Noite</i> , Galeria Bolsa de Arte. Sao Paulo, BR <i>Islas Nuevas</i> , Galeria Macchina. Santiago de Chile, CL <i>Screen Matter</i> , EYE Filmmuseum. Amsterdam, NL	2012	<i>Pop Politics</i> , Centro de Arte 2 de Mayo. Madrid, ES Loop Fair, Galeria Toni Tàpies booth. Barcelona, ES. <i>Menagerie</i> , S1 Artspace. Sheffield, UK. <i>Dejar actuar al tiempo</i> , Fundación Telefónica. Lima, PE. Solo Projects Programme, ARCO. Madrid, ES
2015	<i>I Wish I Never Kissed that Frog</i> , Galerie Jeanine Hofland. Amsterdam, NL <i>The Hidden Soul of the Unanimated</i> , Goethe Institut. Porto Alegre, BR ArteBA: Solo Show, solo presentation with Galerie Antoine Levi. Buenos Aires, AR <i>Won't You Not See</i> , Maison Grégoire. Brussels, BE	2011	11th Cuenca Biennial. Cuenca, EC. <i>Around Is Impossible</i> , La Casa Encendida. Madrid, ES. <i>La qüestió del paradigma</i> , Centre d'Art La Panera. Lleida, ES. La Capella. Barcelona, ES. <i>Tokyo Story</i> , Tokyo Wonder Site Aoyama. Tokyo, JP
2014	Frieze London: Focus, solo presentation with Galerie Antoine Levi. London, UK <i>Food Now</i> , Junefirst Gallery. Berlin, DE <i>Be Mysterious</i> , The Banff Centre-Walter Phillips Gallery. Banff, CA <i>Forårsudstillingen</i> , Kunsthall Charlottenborg. Copenhagen, DK <i>A Thousand Varied Uses</i> , Galería Nogueras Blanchard. Madrid, ES <i>Rundgang</i> , HfBK Städelschule. Frankfurt am Main, DE	2010	JULIO #5, Centro Cultural São Paulo. Sao Paulo, BR. Before Everything, Centro de Arte 2 de Mayo. Madrid, ES. Vic Cambrils Barcelona... A Library Project, Midway Contemporary Art. Minneapolis, US. 7th Leandre Cristòfol Biennial, Centre d'Art La Panera. Lleida, ES.
		2009	<i>The Malady of Writing</i> , CED MACBA. Barcelona, ES. (curated by Chus Martínez)

Re/apropiaciones, MEIAC. Extremadura, ES.
Five Platonic Solids, Halfhouse. Barcelona, ES.

2008 Biennial d'Art Ciutat d'Amposta, Museu Comarcal del
Montsià. Tarragona, ES.
Exposició núm. 2, Sala d'Art Jove. Barcelona, ES.

FESTIVALES DE CINE / FILM FESTIVALS

MoMA Doc Fortnight, US
International Film Festival Rotterdam, NL
Sheffield Doc/Fest, UK
Jeonju International Film Festival, KR
Les Rencontres Internationales, FR
Videobrasil: Panoramas do Sul Sao Paulo, BR
Kurzfilmtage Oberhausen, DE
25 FPS Festival Zagreb, HR
EMAF European Media Art Festival, DE
MIEFF Moscow International Experimental Film Festival, RU
Internationales Kurzfilm Festival Hamburg, DE
Go Short Nijmegen, NL
Filmadrid, ES
Lima Independiente, PE
BIM Bienal de la Imagen en Movimiento de Buenos Aires, AR
Cairo Video Festival, EG
International Film Festival of Uruguay, UY
Mostra de Cinemas Ibero-americanos Lisboa, PT
Sheffield Fringe, UK
FUSO Lisbon, PT

PREMIOS EN FESTIVALES DE CINE / FILM FESTIVAL AWARDS

2018 Ammodo Tiger Short Film Award @ International Film
Festival Rotterdam. Rotterdam, NL

Best Film International Competition @ Videoex.
Zürich, CH
Special Mention Short Film Competition @
Curtocircuito. Santiago de Compostela, ES
Special Mention Vanguard Competition @ Filmadrid.
Madrid, ES

BECAS Y PREMIOS DE ARTE / ART GRANTS AND PRIZES

2023 Film production grant, Dommering Foundation, NL.
Film production grant, Amarte Foundation, NL.
Project grant, Mondriaan Fund, NL.

2022 Stipendium for Established Artists, Mondriaan Fund, NL.
Premio de Creación Experimental, DAFO, PE.

2018 Stipendium for Established Artists, Mondriaan Fund, NL.
Grant for Media Art, Edith-Russ-Haus, Oldenburg DE.
O&O Research and development grant, CBK Rotterdam,
Rotterdam NL

2017 Delfina Foundation (London) Residency Bursary, Mondriaan Fund,
NL

2016 Loop Discover Award, ES. (Honourable Mention)
LEF Experimental Documentary Grant, Mediafonds, NL

2014 Generación 2015, Fundación Montemadrid, ES

2012 Premis GAC, ES. (Best Solo Exhibition at a Gallery)

2011 Research Grant, CoNCA, ES

2010 Premio Fundación José García Jiménez, ES.

2009	Premio Injuve de Artes Visuales, Injuve, ES. Premi Miquel Casablanques, Centre Cívic Sant Andreu, ES. Cajasol grant for visual arts projects, Obra Social Cajasol, ES.	Sant Andreu Contemperani. Barcelona, ES. Fundación José García Jiménez. Murcia, ES.neapolis, US.
2007	Beques i ajuts per a la creació artística, Fundació Guasch Coranty, ES.	

PUBLICACIONES / PUBLICATIONS

2014	Olimpic, self-published. Amsterdam, NL	
2012	What Comes After the L (solo), Mousse Publishing and Casino Luxembourg. Milan, IT	
2010	One Toblerone of Exactly 50 g... (solo), Save As... Publications. Barcelona, ES	
2009	Wheather Forecast for February 20 for the next 100 years (solo), Cru. Barcelona, ES	
2008	Traducción recursiva de titulares (solo), Save As... Publications. Barcelona, ES	

COLECCIONES / COLLECTIONS

CNAP Centre National des Arts Plastiques. Paris, FR.
Sara Hildén Art Museum. Tampere, FI.
CA2M Centro de Arte Dos de Mayo. Madrid, ES.
Frac Île-de-France/Le Plateau. Paris, FR.
Centre d'Art La Panera. Lleida, ES.
Cal Cego. Barcelona, ES.
Fundación Cajasol. Sevilla, ES.

Marie Zolamian (b. 1975, Beirut. Lives and works in Liège)

Marie Zolamian studied visual arts at the Royal Academy of Liège and at La Cambre in Brussels.

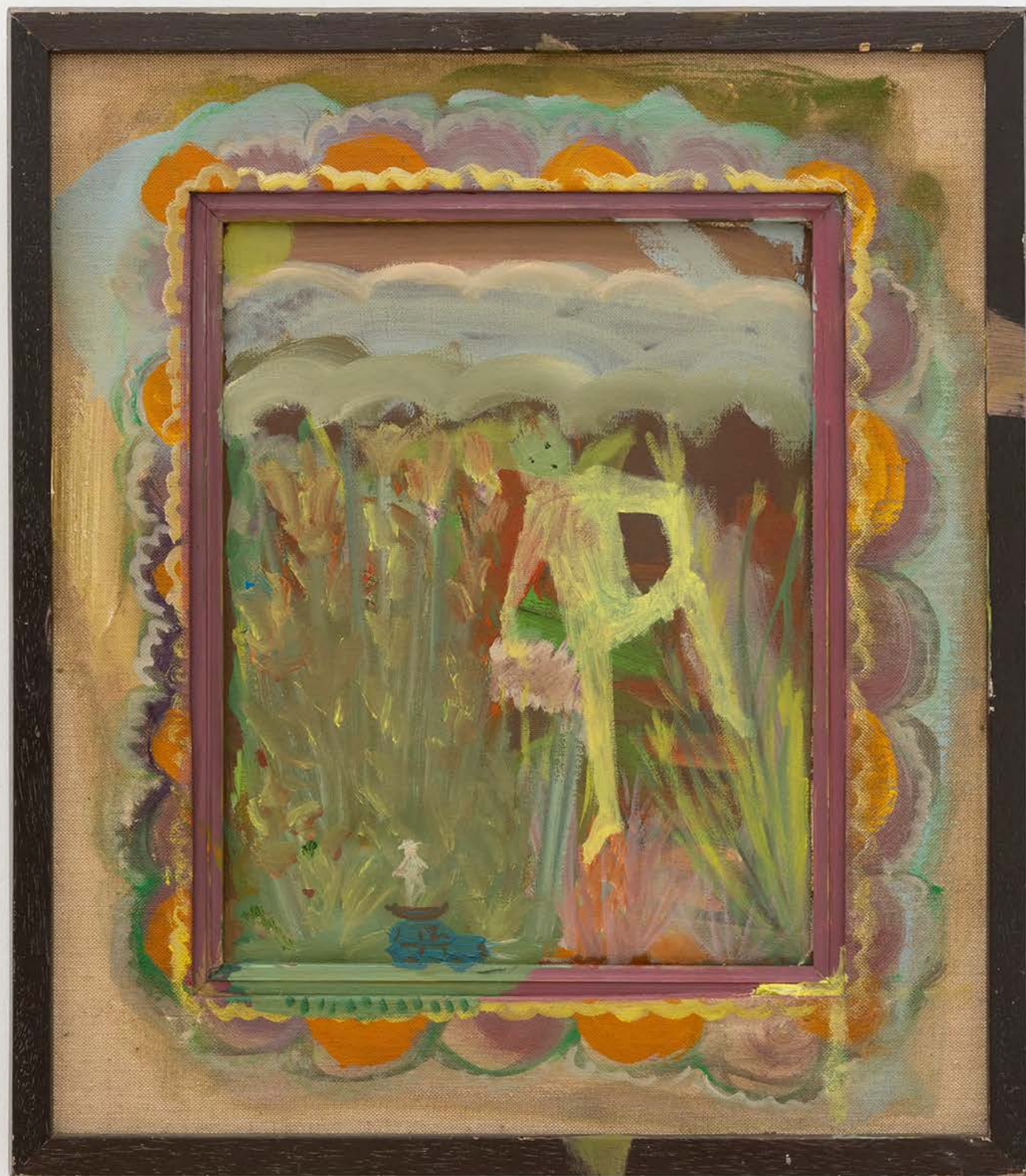
Her recent solo exhibitions include *Outside nature*, Whitehouse Gallery; *SA MUE*, Bombon Projects, Barcelona; *Some movements in the tree of life*, UZ Jette, Brussels; *Untitled*, Galerie Nadja Vilenne, Liège; *Bienvenue*, Mu.ZEE, Ostend; *Paroles à Boire*, Musée le Carroi, Chinon; among others.

She has also participated in group exhibitions such as *Painting after Painting*, S.M.A.K., Ghent; *Tageldimde/Middlegate2023*, Cultuurcentrum de Werft, Geel; *Regenerate*, WIELS, Brussels; *Grandchildren*, Depo, Istanbul; Qalandiya International, Birzeit & Abwein, Palestine; Contemporary Art Biennial 2009, Parallel Events, Istanbul; *The Mayor of Veurne*, EMERGENT, Veurne; *Listen Your Eyes*, Dakar Biennale of Contemporary Art, Dakar; among others.

Zolamian has several permanent installations in public spaces and institutions, most notably *Welkom – Bienvenue – Welcome – Willkommen* at KMSKA in Antwerp, Belgium (2022). A 76m² mosaic composed of 600,000 stones, installed at the museum's entrance, it is today the largest of its kind in Belgium.



Hodophiles (2025)
Detail



Glottophobe (2025)
Oil on canvas
46 x 40 cm



Pink specks of dust in a garden with no sun
Exhibition view



Virevolter (2025)
Casein acrylic and oil on linen on panel
55,5 x 65,5 cm



Sapide(2025)
Oil on stretched linen
80 x 100 cm



Gruger (2025)
Oil on linen on panel
30 x 40 cm



Hodophiles (2025)
Oil on linen on panel
30 x 40 cm



Polémologue (2025)
Oil on linen on panel
40 x 30 cm



Thaumaturge (2024)
Oil on linen on panel
51 x 61 cm



Pink specks of dust in a garden with no sun
Exhibition view



Vitupérer (2025)
Oil on linen on panel
50 x 60 cm



Bézoard (2025)
Casein acrylic and oil on linen on panel
30 x 40 cm



Rock'n'Roll Suicide (2025)
Oil on canvas
38,5 x 31,5 cm



Nostophobie (2025)
Oil on linen on panel
30 x 40 cm



Caviarder (2025)
Oil on linen on panel
40 x 30 cm



Brocatelle (2025)
Oil on linen on panel
30 x 40 cm



Vétille (2025)
Oil on linen on panel
30 x 40 cm



Pookie (2025)
Oil on linen on panel
30 x 40 cm



Totipotence (2025)
Oil on linen on panel
49 x 39 cm



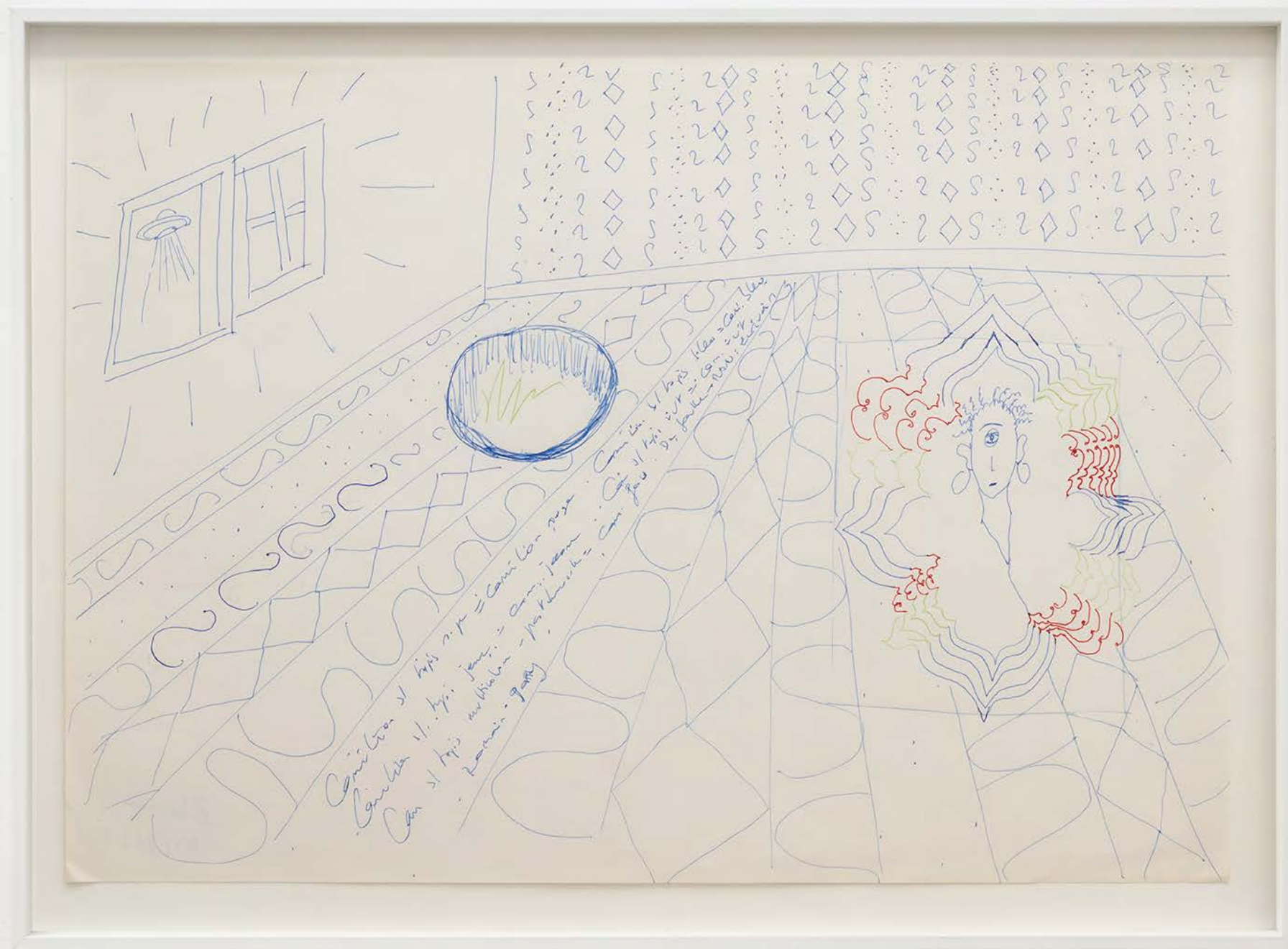
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Le jardin sans soleil (3) (2024)
Ink on paper
30 x 40 cm



Le jardin sans soleil (11) (2023)
Ink on paper
29,5 x 42 cm



Le jardin sans soleil (13) (2023)

Ink on paper

29,5 x 42 cm



Le jardin sans soleil (14) (2023)
Ink on paper
29,5 x 42 cm



Le jardin sans soleil (15) (2023)
Ink on paper
29,5 x 42 cm



Le jardin sans soleil (16) (2023)

Ink on paper

29,5 x 42 cm



Le jardin sans soleil (17) (2023)
Ink on paper
29,5 x 42 cm



Le jardin sans soleil (18) (2023)
Ink on paper
29,5 x 42 cm

MARIE ZOLAMIAN

(b. 1975, lives and works in Brussels)

INDIVIDUAL EXHIBITIONS

- 2025 *Outside nature*, Whitehouse gallery, Brussels, BE
- 2024 *SA MUE*, Bombon projects, Barcelona, ES
- 2023 *Some movements in the tree of life*, UZ Jette, Brussels, BE
- 2022 *Droomland*, Jester, Genk, BE
Welkom - Bienvenue - Welcome - Willkommen
 (integración permanente) KMSKA, Antwerp, BEv
- 2019 *Untitled*, Galerie Nadja Vilenne, Liège, BE
- 2018 *Bienvenue*, Mu-Zee, Ostende, BE
- 2017 *Paroles à Boire*, Musée le Carroi, Chinon, FR
- 2016 *Memento*, Galerie Nadja Vilenne, Liège, BE
- 2015 *Ne pas confondre la réalité des images*, City Hall of Chênée, Liège, BE
- 2014 *Sans Titre (Lignes de vie)* (integración permanente)
 First WW commemorations, Flémalle, BE
- 2013 *I am a man now, what do you want more?*,
 Künstlerhaus Bethanien, Berlin, DE
- 2012 *The disoriented*, Nadja Vilenne Gallery, Liège, BE

- 2011 *Untitled*, La Châtaigneraie, Flémalle, BE
The empty house, Flux Gallery, Liège, BE
- 2010 *Liège-NY, NY-Liège*, Mamac, Liège, BE
- 2009 *One minute left - one minute right*, Hedah, Maastricht, NL
we everywhere, Placard à Balais, Liège, BE
- 2008 *A hole in the rain*, installation in a glasshouse, Warringer Platz, Dusseldorf, DE
Anonymous album, Placard à Balais in the Festival of Liège, BE
- 2007 *M'installer*, Cultural Center of Marchin, BE

COLLECTIVE EXHIBITIONS

- 2025 *Painting after painting*, S.M.A.K., Gent, BE
- 2024 *Volcanoes as metaphor*, Nadja Vilenne Gallery, Liège, BE
Full house collection, Mu.ZEE, Ostende, BE
Enghien Biennial-Miroirs 5/Précieux, Enghien, BE
Enlaire, Bombon projects and Prats Nogueras Blanchard, Girona, ES
Le monde a changé, Rossicontemporary, Brussels, BE
- 2023 *Rappaccini's Daughter*, Yoko Uhoda Gallery, Liège, BE
Tageldimde/Middlegate 2023, Cultuurcentrum de Werft, Geel, BE

	<i>Focus 2023</i>, Collection artistique Province de Liège, BE <i>Private views</i>, La Boverie, Liège, BE <i>Peindre la couleur, Le regard des collectionneurs</i>, La Châtaigneraie, Flémalle, BE <i>STAYIN' ALIVE. Discover the Collections</i>, BPS22, BE		Grivegnée, BE <i>The interior castle</i>, Biennial of Jehay, BE <i>Addenda</i>, Hôpital Notre Dame à la Rose, Lessines, BE <i>Here is always somewhere else</i>, Château de Oud Rekem, Lanaken, BE <i>Repeat/repeat</i>, Nadja Vilenne Gallery, Liège, BE
2021	<i>La Châtaigneraie 1979-2023</i> , La Châtaigneraie, Flémalle, BE	2012	<i>Home stories</i> , Villa 102, Frankfurt on the Main, DE
2019	<i>Regenerate</i> , Wiels, Brussels, BE		<i>Echo</i> , croxhapox, Ghent, BE
2018	<i>On the road</i> , Galerie Nadja Vilenne, Liège, BE	2011	<i>Qalandiya International</i> , Birzeit & Abwein, PS
	<i>Les Mesures du monde</i> , Tourinnes-la-Grosse, BE		<i>The man who...</i> , Mamac, Liège, BE
2017	<i>Le Jardin du Paradoxe</i> , Musée de la Vie wallonne, Liège, BE		<i>Irreverence</i> , Apollonia, Strasbourg, FR
2016	<i>Résonances</i> , Galerie Nadja Vilenne, Liège, BE	2010	<i>NowBelgiumNow</i> , LLS 387, Antwerp, BE
	<i>La leçon d'anatomie</i> , Musée La Boverie, Liège, BE		<i>A corps perdu</i> , FRAC Bourgogne, Châteauneuf-en-Auxois, Dijon, FR
	<i>en Piste!</i> , Galerie Nadja Vilenne, Musée La Boverie, Liège, BE		<i>Irreverence</i> , Centre Wallonie-Bruxelles, Paris, FR
2015	<i>What else?</i> , Galerie Nadja Vilenne, Liège, BE		<i>Ars Justitia</i> , Justice Hall, Liège, BE
	<i>Open Studio</i> , Air Antwerp, Antwerp, BE	2009	<i>Département des Coqs</i> , in collaboration with Nadja Vilenne Gallery/CC Turnhout, BE
2014	<i>Grandchildren</i> , Depo, Istanbul, TR		<i>Aux Arts etc.</i> , 16 artists intervene in 16 town halls Liège, curator J. Charlier, Flémalle, BE
	<i>De burgemeester van Veurne</i> , EMERGENTgalerie, Veurne, BE		<i>Contemporary art biennial</i> , Parallel events, Istanbul, TR
	<i>Voix de Femmes</i> , Caserne Fonck, Liège, BE		<i>Jeux de la Francophonie</i> , Beirut, LB
2013	<i>Listen your eyes</i> , Contemporary art Biennial of Dakar, SN		<i>Penser la résistance</i> , Biennial of contemporary art of Senones, FR
	<i>When I were small... in 2013</i> , Arts at school,	2008	<i>Le(s) moi(s) de Lizène</i> , MuHKA, Antwerp, BE
			<i>Brainbox 2</i> , croxhapox, Guent, BE
		2007	<i>Quartiers d'hiver 08</i> , Espace Nord, Liège, BE

2006 *Intercultural armenian-belgian dialogue*, Yerevan, AM
crox project n°218, croxhapox, Guent, BE
Concours Godecharle, Fine Arts Academy of Brussels, BE
Où vous sentez-vous chez vous?, Dusseldorf, DE

COLLECTIONS

BPS22, Charleroi, BE
MACS Grand Hornu, Mons, BE
Mu-Zee, Ostende, BE
Cera Foundation, M Museum, Leuven, BE
National Bank of Belgium, BE
Ministry of Foreing Affairs, BE
La Boverie museum, Liège, BE
Space Collection, Liège, BE
Province of Liège, BE

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