

## PERE LLOBERA

(b.1970, based in Barcelona)

In spite of the formal precision of his painting, the conceptual weight of Pere Llobera's work has always been one of the chief traits of his painting. A meta-referential analysis of his craft focused as much on the dysfunctionality of the pictorial activity as on its power to liberate. A useless and euphoric power – conveying everything that exists onto canvas is wonderful, but it is of no use – that turns the painter into a survivor who cannot help himself and must go on painting.

*Pere Llobera (b.1970, based in Barcelona) was a resident of Rijksakademie (Amsterdam) in 2006 and 2007. His solo shows include Pere Llobera, Museum Voorlinden, Wassenaar; Acció, Bombon projects, Barcelona, Supuració ètica de la pedra, MNAC, Barcelona, Viafarini Kunsthalle, Milan; Tongerlohuis museum, Roosendal or 'Unter dem Pantoffel stehen Galerie Fons Welters, Amsterdam. He has shown in group shows at Fundació Joan Miró, Barcelona; CaixaForum, Barcelona; KolnShow2, Colonia; Kranenburg Museum, Bergen; Biennial of Thessaloniki or Platform for Visual arts, Tilburg, among others. Most of his most relevant installations -Palacio ¿Real? / Vera Icon / Todo Hiper- have been shown at alternative spaces.*



*Faula Rodona, (exhibition view), La Capella, Barcelona, 2020*



ORPLID (Exhibition view), Bombon projects, Barcelona, 2022



S/T, 2022, Oil on linen, 200 x 250 cm.



ORPLID (Exhibition view), Bombon projects, Barcelona, 2022



ORPLID (Exhibition view), Bombon projects, Barcelona, 2022



S/T, 2022, Oil on linen, 200 x 250 cm.



ACCIÓ (Exhibition view), Bombon projects, Barcelona, 2018



ACCIÓ (Exhibition view), Bombon projects, Barcelona, 2018





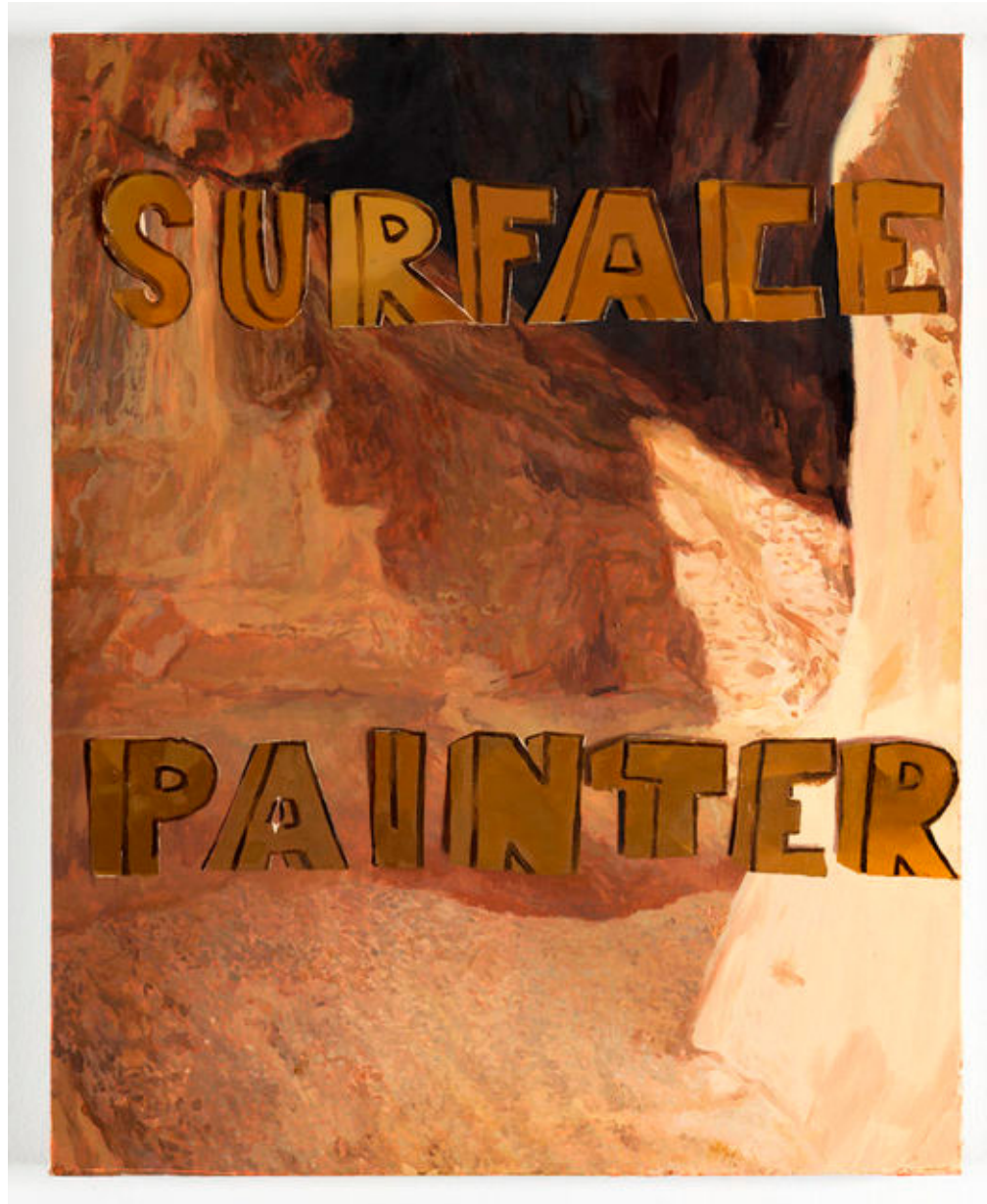
*ACCIÓ (Exhibition view), Bombon projects, Barcelona, 2018*



*Superman autolesiu, oil on linen, 200 x 187 cm, 2016*



*S/T, oil on linen, 33 x 48 cm, 2007*



*Surface painter, Oil on linen, 61 x 48 cm, 2016*



*Quitamiedos Rococó, Oil on linen, 120 x 150 cm, 2018*



Faula Rodona, (exhibition view), La Capella, Barcelona, 2020



*La A saltadora*, Oil on linen, 200 x 160 cm, 2020

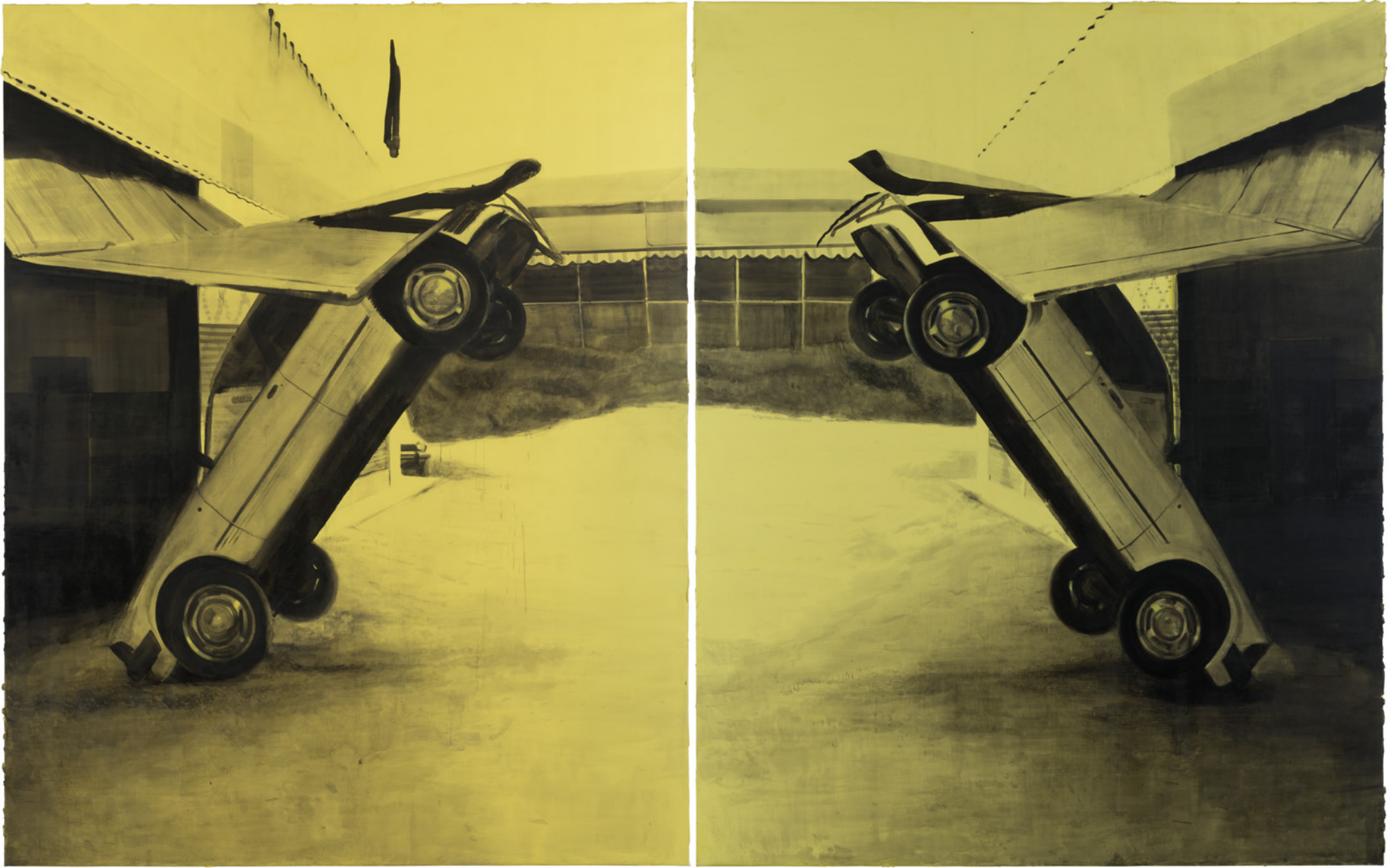


*S/T, Oil on canvas, 97 x 130 cm. 2016*





*Doble excalibur, oil on canvas, 97 x 130 cm, 2016*



*Reialme de la coincidencia, Oil on linen, 200 x 304 cm, 2016*



*Fart i ple de pors, Oil on linen, 49 x 60 cm, 2011*



*Una perfección más pequeña, (exhibition view), F2 Galeria, Madrid, 2020*



*Una perfección más pequeña, (exhibition view), F2 Galeria, Madrid, 2020*



*Hurray for anything. (party/exhibition for Bombon's old space), Bombon projects, Barcelona, 2021*



*Hurray for anything, (party/exhibition for Bombon's old space), Bombon projects, Barcelona, 2021*



*S/T, Oil on canvas, 160 x 200 cm. 2020*

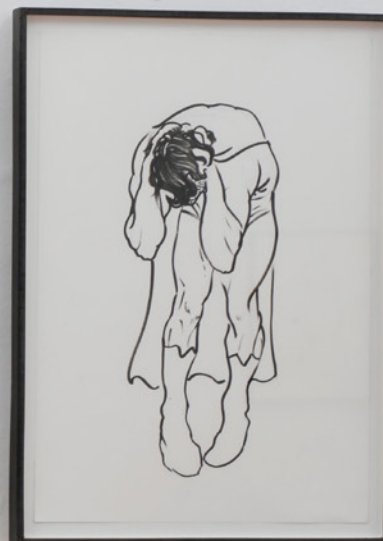
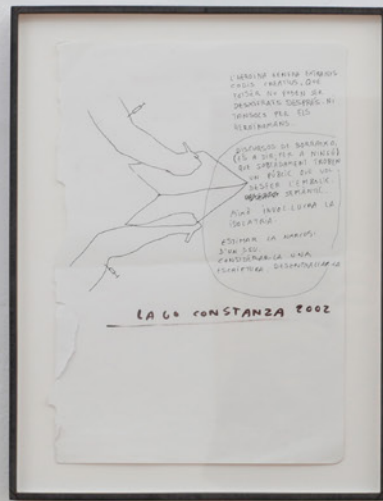




*Kill your darlings, SIS Galeria, Sabadell, 2018*



*Kill your darlings, SIS Galeria, Sabadell, 2018*



Kill your darlings, SIS Galeria, Sabadell, 2018



*Estacional, F2 Galeria, Madrid, 2017*



*Estacional, F2 Galeria, Madrid, 2017*



*S/T, Oil on linen, 200 x 187 cm, 2016*



*Plein air, oil on linen, 19 x 24 cm, 2005*



*Todo hiper, Passatge studio, Barcelona, 2016*





*Anyel místico, Oil on linen, 200 x 187 cm, 2016*



*S/T, Oil on canvas, 50 x 62 cm, 2019*



*Escacs, oil on linen, 170 x 150 cm, 2019*



untitled, 2018  
Courtesy of the artist

*Pere Llobera (exhibition view), Voorlinden Museum, The Hague, 2019*



The Everything Painting, 2019  
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*Everything painting, oil on linen, 200 x 200 cm, 2019*



*Pere Llobera (exhibition view), Voorlinden Museum, The Hague, 2019*



*Pere Llobera (exhibition view), Voorlinden Museum, The Hague, 2019*



*Palacio real (exhibition view), Hospitalet de Llobregat, 2016*





*Palacio real (exhibition view), Hospitalet de Llobregat, 2016*

## BIO

Barcelona 1970. Lives and works in Barcelona (Spain).

## Residencies and grants

BCN producció, Barcelona, Spain.

Supported by Ministerio de Cultura Espana Fellowship Mr. and Mrs. de Bruin-Heijn. Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands.

## Awards

Sacha Tanja Penning award 2019, Netherlands

Nominee at the XXVI Certamen Nacional de Pintura Caja de Madrid

2nd prize at the II Premio de Pintura de la Agrupacio Mutua

2nd prize at the XXXVIII Premio de Pintura Joven of the Pares Gallery

2nd prize at the V Concurso Internacional de la Fundacion Barcelo

2nd prize at the II Premio de Pintura Miguel Garcia Camacho for students of Fine Arts

## Solo exhibitions

2022

ORPLID, Bombon projects, Barcelona, Spain

2020

“Una perfección más pequeña”. F2 Galería. Madrid, Spain

Faula Rodona, La Capella, Barcelona

“Do the opposite”, Material Art Fair, Mexico city, Mexico

2019

Pere Llobera, Musuem Voorlinden, Amsterdam

“Know the imposible by heart”, Miguel de Cervantes natal house. Alcalá de Henares, Spain

2018

Kill your Darlings, Sís Galerie, Sabadell, Spain

Acció, Bombon Projects, Barcelona, Spain

Supuració etílica de la pedra, MNAC, Barcelona, Spain

2017

Estacional, F2 Gallery, Madrid, Spain

2016

‘Unter dem Pantoffel stehen’, Galerie Fons Welters, Amsterdam, The Netherlands

Can Manye, Alella, Spain

2014

‘Lesió’, Bradwolff Projects, Amsterdam, The Netherlands

‘El mal de Ensor’, Fucares Gallery, Madrid, Spain

2013

2010

‘Tired of being strong’, Galerie Fons Welters, Amsterdam, The Netherlands

2009

‘Pere Llobera’, Galerie Maribel Lopez, Berlin, Germany

‘Hey Hey, My My’ (Pere Llobera & Marijn van Kreijl), Museum Tongerlohuys, Roosendaal, The Netherlands

2008

‘Pere Llobera’, Galerie Fons Welters, Amsterdam, The Netherlands

2007

Open Studio 2007, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

‘Exprimir la naranja’, Galeria Esther Montoriol, Barcelona, Spain

2005

‘Hunting with oil’, Vieleers Gallery, Amsterdam, The Netherlands

2004

‘Se acabo la magia’, Galeria Esther Montoriol, Barcelona, Spain

2003

‘Delta Force’, Vieleers Gallery, Amsterdam, The Netherlands

2001

‘Contenedor de sombras’, Vieleers Gallery, Amsterdam, The Netherlands

1999

Principal Sombrerers Gallery, Barcelona, Spain

1998

Vieleers Gallery, Amsterdam, The Netherlands

1997

Rosa Ventosa Gallery, Barcelona, Spain

## Group exhibitions

2020

Blown up, L21 gallery. Palma de Mallorca, Spain

2019

11a Biennal d’Art Leandre Cristòfol, La Panera, Lleida

“Entre cortina y montaña”, curated by Francisco Ramallo. Museo de Arte Contemporáneo Fernando Centeno. Genalguacil, Málaga, Spain.

“Le Lucky”, curated by Josep Maynou. HW8 Gallery. Berlin, Germany.

2018

NADA MIAMI with Bombon Projects, Miami, U.S.A

Bianyal Contemporary Art Event, La Vann de Bianya, Spain (upcoming)

“Dialogue de l’ombre double”, Centro de Arte de Alcobendas. Alcobendas, Spain

2017

The Artist / Knight, Kasteel van Gaasbeek, Gaasbeek, Belgium

Autogestió, Fundació Joan Miró, Barcelona, Spain

Materia Primera, Fabra i Coats, Barcelona, Spain

2016

Perfect World, Kunsthaus Kaufbeuren, Kaufbeuren, Germany

Aanwinsten 2016, Kunstruimte De Nederlandsche Bank, Amsterdam, The Netherlands

Walking in Ice. The Epic and Dysfunctional in Artistic Practice, curated by David Armengol, Bolit Contemporary Art Center, Girona, Spain

2015

‘Another Day: nieuwe aankopen ABN AMRO Collectie 2014-2015’

‘Nieuwe Gezichten op Dordrecht’, Dordrechts Museum, Dordrecht, The Netherlands

‘Nothing but good life’, Park, Platform for Visual Art, Tilburg, The Netherlands

2014

‘I. Chronicle: Narrative, History and Subjectivity’ (curated by Martí Manent and David Armengol), ‘Fabra i Coats’, Contemporary Art Center, Barcelona, Spain

‘Una exposició lluminosa’ (curated by Pere Llobera), Galería Esther Montoriol, Barcelona, Spain

2013

‘Scopic-Ensnore-Escape’, curated by Juan Francisco Rueda, Fucares Gallery, Madrid, Spain

2011

‘From a Painter’s Perspective’, Arti et Amicitiae, Amsterdam, The Netherlands

‘Pere Llobera, Yuko Murata, Jacco Olivier’, Gallery Hidde van Seggelen, London, UK

‘EU - 27 countries, 27 artists’, curated by Tanya Rumpff, Museum Tongerlohuys, Roosendaal, The Netherlands

2010

‘What’s Up? De jongste schilderkunst in Nederland’, Dordrechts Museum, Dordrecht, The Netherlands

‘Perfect Solitude’, Galerie Fons Welters, Amsterdam, The Netherlands

‘Aanwinsten 2010. Een keuze’, De Nederlandsche Bank (DNB), Amsterdam, The Netherlands

2009

‘Being There’ (curated by Andrei Roiter), Galerie Akinci, Amsterdam, The Netherlands

‘The Cassini Cruise’, Gubbelstraat 38, Maastricht, The Netherlands

LUMC, Leiden, The Netherlands

2007

‘Re-Enacted Painting - White Screen’, Viafarini, Milan, Italy

‘KolnShow2’ (curated by Nicolaus Schafhausen and Florian Waldvogel), Spruth Magers Gallery, Cologne, Germany

2006

Thessaloniki Biennale of Contemporary Art 1, Thessaloniki, Greece

2005

Open Studio’s 2006, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

Perico Pastor, Andorra

Vieleers Gallery, Amsterdam, The Netherlands

Pulchri Studio, The Hague, The Netherlands

2003

‘Les Catalans’, Simon Blais Gallery, Montreal, Canada

Gallery 55, Bangkok, Thailand

Vieleers Gallery, Amsterdam, The Netherlands

2002

Principal Sombrerers Gallery, Barcelona, Spain

Sala Blanquerna, Madrid, Spain

Principal Sombrerers Gallery, Barcelona, Spain

1998

Halle du Poison, Perpignan, France

Vieleers Gallery, Amsterdam, The Netherlands

New Art, Barcelona, Spain

1993

The Gallery, London, United Kingdom

## Bibliography

ANDREWS, Max: “From Antic Assemblages to Cartoonish Canvases”, FRIEZE Magazine, 2018.

ZÜCHER, Sophia: “Kunst met hoog Twin Peaksgehalte”, in het Parool, 2016.

MULLINS, Charlotte: Picturing People. The New State of the Art, Thames & Hudson, 2015.

HONTORIA, Javier: “Pere Llobera”, in www.artforum.com, 2013.

MCLAUGHLIN, Rosanna: “An interview with Pere Llobera”, by Hidde van Seggelen Gallery, 2012.

PLEIJ, Sander: “Niet zomaar een schilderij”, in Vrij Nederland, 2011.

VAN KOOTEN, Kees: “Het gevecht met de gemelijkheid”, in Hollands Diep, october, 2010.

TER BOG, Lucette: “Spel tussen kracht en zwakte bij Welters”, in NRC, 2010.

COMMANDEUR, Ingrid: “I am not cool”, in Metropolis N° 2, 2010.

GORDTS, Emily: “Down Memory Lane”, in Quote, 2009.

POSTMA, Hugo: “De Gitaar Bloedt”, in De Groene Amsterdammer, 2008.

SPIJKERMAN, Sandra: “Terug naar de eigen verbeelding”, in Kinstbeeld N°3, 2008.

DE CONINCK, Frits: “Drie leugenaars in een bomvol atelier”, in Het Financieele Dagblad, 2007.

LLOBERA, Pere: Exprimir la naranja, Amsterdam, Josepg Plateau Graphical Desing, 2007.

AA. VV.: Open Ateliers, in NRC, 2006.

REINWALD, Chris: The end of magic, in Tableau Art Magazine, 2005.

AA. VV.: Endurance, Overveen, Vieleers Gallery Amsterdam and publisher De Berk, 2004.

AA. VV.: Calm Landscapes, Barcelona, Rosa Ventosa Gallery, 1998.

### **Main public collections**

National Colection, Barcelona, Spain.

Colección de Arte Contemporáneo de la Fundación bancaria La Caixa, Spain.

Colección del Centro de Arte Dos de Mayo de la Comunidad de Madrid, Spain.

ING Collection The Netherlands, The Netherlands.

DNB Art Collection (De Nederlandsche Bank), The Netherlands.

Akzo Nobel Art Foundation. Amsterdam, The Netherlands.

Museum Voorlinden. Wassenaar, The Netherlands. ABN AMRO Art Collection. The Netherlands.

Colecció d'art censurat, Spain.

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